PUBLISHERS' ADDRESS

ON THE TERMINATION OF THE SIXTH VOLUME OF THE KALEIDOSCOPE.

[*Copied from the concluding Number of the last Volume.*]

THIS day's publication brings the sixth volume of the New Series of the *Kaleidoscope* to a close; and our gratitude to our friends for the continued patronage with which they have honoured us will, we trust, appear by the exertions we shall make to render the succeeding volumes of our work still more worthy of their approbation than those which have preceded them.

The Index, which we expect to deliver gratuitously with the first number of our seventh volume, will be the best advertisement we can put forth to show the varied contents of the sixth volume of the *Kaleidoscope*. We shall, therefore, here merely recapitulate a few of the original and revived articles, which are alone of considerably greater value than the price which we set upon our whole annual work.

In the first place, the present volume contains no fewer than thirty pieces of music, original and selected from the works of Weber and other eminent composers. These alone, if retailed at only sixpence each, would amount to nearly the price of our whole volume. An original translation of an interesting French novel, by the Duchess of Duras, may be enumerated amongst the contents; also above fifty choice situations at chess, selected, with considerable pains, from foreign works of the highest authority on the subject. We have also put our readers in possession of an Essay on Literature, by the celebrated Gibbon, the historian, and another Essay by Dr. Ferriar, of Manchester; also several valuable papers on political economy: nor ought we to omit enumerating fifteen interesting letters from the Continent, originally addressed to the *Leeds Mercury*. A valuable work, containing an outline of the system of education at New Lanark, is also to be found in the volume we have just completed. An entire and very clever translation of a French comedy adds to the interest of our work, besides a great number of original communications, in prose and verse, and a variety of engravings, prepared expressly for the *Kaleidoscope*.

There is one way, and that a conversational one, in which our present readers can very materially serve us: we allude to their reminding such of their friends as have approved of the *Kaleidoscope*, and have expressed a wish to commence taking it at a particular epoch, that the first number of the new volume will be published on Tuesday next; and we urge this upon their kindness, assuring them, that our exertions to improve and embellish the work, shall be commensurate with the public favour.

TO PERSONS RESIDING IN THE COUNTRY,

Where there are no Agents for the Kaleidoscope, and who are desirous of becoming Subscribers.

In consequence of perpetual applications for the *Kaleidoscope*, from places in the country where we have no agents, we take this opportunity of informing those who wish to take the work, that they may be supplied by any bookseller who receives parcels from London. Messrs. Sherwood, Gilbert, and Piper, Paternoster-row; Mr. Marlborough, Ave-Maria-lane; and Mr. Clerc Smith, St. James's-street, have now a regular stock; and as all the London booksellers are in the habit of supplying each other with the works they respectively publish, an order given to any bookseller will ensure the forwarding of the work to any part of the kingdom. This, of course, is a circuitous mode of supply to some parts of the country, but it is not on that account less regular or certain, as a few days' delay is a circumstance of no consequence with such a work as the *Kaleidoscope*, which does not contain news. It is necessary to observe, that the *Kaleidoscope*, being an unstamped work, cannot be sent free through the post-office like a newspaper.

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